

KENSUKE FUJIYOSHI

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Biography

Kensuke Fujiyoshi was born in Kumamoto, Japan in 1966. He was a graphic designer in Tokyo from 1984 to 1987. The turning point was when he discovered Hizen-jiki inherited Japanese porcelain known as Old-Imari in 1988. He worked at several porcelain studios as a product designer in Arita, Saga from 1988 to 1996. He started making his own porcelain works as a ceramic artist from 1997. He lives and works in Fukuoka, Japan.

Education

1984 The Department of Design, Arita Technical High School, Saga, Japan

Exhibitions

- 2019-2020 The Masterpieces of Contemporary Japanese Ceramicists, GINZA KURODA-TOEN, Star River BAOKU CULTURE GALLERY, Shanghai
- 2019 The Animal Boxes of KENSUKE FUJIYOSHI, SLADMORE CONTEMPORARY, London
- 2018 FUJIYOSHI KENSUKE Solo Exhibition "温故知新", MIZAI-AJIZAI GALLERY, Shanghai
FUJIYOSHI KENSUKE Ceramic Exhibition, GINZA KURODA-TOEN, Tokyo
- 2017 KENSUKE FUJIYOSHI Original unique porcelain sculpture and boxes,
SLADMORE CONTEMPORARY, London
FUJIYOSHI KENSUKE Ceramic Exhibition, TOKYO, Tokyo
- 2016 Five Ceramists, SLADMORE CONTEMPORARY, London
FUJIYOSHI KENSUKE Ceramic Exhibition, GINZA KURODA-TOEN, Tokyo
- 2015 Collect The International Art Fair for Contemporary Objects, SAATCHI GALLERY /
SLADMORE CONTEMPORARY, London

Private Collections

Lady Victoria Getty (United Kingdom)

Mark Parker (United States)

Omer Koc (Turkey)

Percy and Clara Weatherall (United Kingdom)

David Harding (United Kingdom)

Works held in private collections in the United Kingdom, United States, Turkey, Dubai and Japan.

Artist Statement

Art with your Life. It is my great pleasure that someone simply tells me 'I like your work'. One of my unique points is that I do all product processes myself. As a result of that, all my artwork has harmonious beauty. My creativity finds its source both in the familiar beauty of nature experienced in everyday life, and in the beauty possessed by traditional objects. I am always keen to explore a new possibility of porcelain art. What I want to do is connect traditional Japanese craftsmanship to contemporary artwork. Pottery is something fragile. But if handled carefully it can last hundreds of years. My aim is to make things that will be loved a thousand years from now.