

KENSUKE FUJIYOSHI

4-8-20 Tsuyazaki, Fukutsu-shi, Fukuoka, 811-3304 Japan

+81-940-52-2752

kensuke@fujiyuri.com

<https://www.fujiyoshikensuke.com>

Biography

Kensuke Fujiyoshi was born in Kumamoto, Japan in 1966. He was a graphic designer in Tokyo 1984-1987. It was the turning point that he met *Hizen-jiki* inherited Japanese porcelain known as *Old-Imari* 1988. He worked at several porcelain studio as a product designer in Arita, Saga 1988-1996. He declared himself a ceramicist in 1997. He has been creating his own special brand of art work by using traditional skills and craftsmanship ever since. He lives and works in Fukuoka, Japan.

Education

1984 The Department of Design, Arita Technical High School, Saga, Japan

Exhibitions

- 2021 FUJIYOSHI KENSUKE Solo Exhibition "Connect Traditional Japanese Porcelain to Contemporary Artwork", FUKUOKA ASIAN ART MUSEUM, Fukuoka
- 2021 BEYOBD BRONZE, SLADMORE CONTEMPORARY, London
- 2020 A Selection of Animal Sculpture, SLADMORE GALLERY, London
- 2019-2020 The Masterpieces of Contemporary Japanese Ceramicists, GINZA KURODA-TOEN / Star River BAOKU CULTURE GALLERY, Shanghai
- 2019 FUJIYOSHI KENSUKE Solo Exhibition "The Animal Boxes of KENSUKE FUJIYOSHI", SLADMORE CONTEMPORARY, London
- 2018 FUJIYOSHI KENSUKE Solo Exhibition "温故知新", MIZAI-AJIZAI GALLERY, Shanghai
- 2018 FUJIYOSHI KENSUKE Solo Exhibition, GINZA KURODA-TOEN, Tokyo
- 2017 KENSUKE FUJIYOSHI Solo Exhibition Original unique porcelain sculpture and boxes, SLADMORE CONTEMPORARY, London
- 2016 Five Ceramists, SLADMORE CONTEMPORARY, London
- 2015 Collect The International Art Fair for Contemporary Objects, SAATCHI GALLERY / SLADMORE CONTEMPORARY, London

Private Collections

- Lady Victoria Getty (United Kingdom)
- Mark Parker (United States)
- Omer Koc (Turkey)
- Percy and Clara Weatherall (United Kingdom)
- David Harding (United Kingdom)

Works held in private collections in the United Kingdom, United States, Turkey, Dubai and Japan.

Artist Statement

Art with your Life. It is my great pleasure that someone simply tell me "I like your work". One of my unique points is that I do all product processes myself. As a result of that, all my artwork has harmonious beauty. My creativity finds its source both in the familiar beauty of nature experienced in everyday life, and in the beauty possessed by traditional objects. I am always keen to explore a new possibility of porcelain art. What I want to do is connect traditional Japanese craftsmanship to contemporary artwork. Pottery is something fragile. But if handled carefully it can last hundreds of years. My aim is to make things that will be loved a thousand years from now.