

KENSUKE FUJIYOSHI

Ceramicist /Porcelain Sculptor /Ink Painting Artist
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Biography

Kensuke Fujiyoshi was born in Kumamoto, Japan in 1966. He graduated the Arita Technical High School in Saga, a school geared towards the arts, and became a graphic designer in Tokyo. He returned to Saga 3 years later and encountered Hizen-jiki, inherited Japanese porcelain known as Old-Imari. He worked at several porcelain studios as a product designer 1988-1996. He declared himself a ceramicist in 1997. He has been creating his unique contemporary porcelain pieces by using traditional skills and craftsmanship ever since. Since 2014, he began showing porcelain sculptures at Sladmore Contemporary in the UK. His ink drawing career spans more than 50 years and he began to showing ink drawing pieces since 2022. He lives and works in Fukuoka, Japan.

Solo Exhibitions

FUJIYOSHI KENSUKE Porcelain Exhibition, TOUKYO, Tokyo	2023
NEW PORCELAIN SCULPTURE by Kensuke Fujiyoshi, SLADMORE CONTEMPORARY, London	2022
Connect Traditional Japanese Porcelain to Contemporary Artwork, FUKUOKA ASIAN ART MUSEUM, Fukuoka	2021
FUJIYOSHI KENSUKE Solo Exhibition, GINZA KURODA-TOEN, Tokyo	2021
The Animal Boxes of KENSUKE FUJIYOSHI, SLADMORE CONTEMPORARY, London	2019

Group Exhibitions / Art Fair

CHRISTMAS SHOW, SLADMORE GALLERY, London	2023
MASTERPIECE LONDON RETURNS, SLADMORE GALLERY, The Royal Hospital Chelsea, London	2022
BEYOND BRONZE, SLADMORE CONTEMPORARY, London	2021
A Selection of Animal Sculpture, SLADMORE GALLERY, London	2020
The Masterpieces of Contemporary Japanese Ceramicists, KURODA-TOEN, BAOKU CULTURE GALLERY, Shanghai	2019-2020

Publications

'Omer Koc's Ceramic Collection' MESSUMS, UK	2023
'Heirloom of the Future' Homes & Antiques magazine, August 2023, Our Media Ltd	2023
'Sometsuke: Adorable Blue' HONOHO GEIJUTSU magazine, Spring 2023, Abe Publishing	2023
'Blue and White: Pieces of Sometsuke' BI NO TSUBO File 543, NHK BS Premium, Japan Broadcasting Corporation	2021

Collections

Lady Victoria Getty (UK) / Mark Parker (US) / Omer Koc(Turkey) / Percy and Clara Weatherall (UK) / David Harding (UK)
Works are held in private collections in the United Kingdom, United States, Turkey, France, Canada and so on.

Artist Statement

Using Japanese traditional craftsmanship to express contemporary artwork is my mission. My coloured porcelain sculptures are a symbolic representation of my work. The emotion finds its source both in the familiar beauty of nature, and in the beauty possessed by traditional objects. I do all product processes myself, even though porcelain products usually need several professional craftsman for each processes. The skills are based on the inherited Japanese culture and techniques of Hizen-jiki, which is known as Old-Imari. As a result of doing all these processes by my own hands, all my works have harmonious beauty. Porcelain works are something fragile, but if handled with love and care, it can last hundreds of years. In any artistic activity, I believe that innovative expression can only come about as a result of respect for the history and the fundamentals. My aim is to create artworks that will still be loved a thousand years from now.